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The Interdisciplinarity of Misogyny, Misandry and Misanthropy Gender Variations Corpus Analysis of Orwell's *1984*

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Abstract. The article "Misogyny, Misandry and Misanthropy Gender Variations Corpus Analysis in Orwell's *1984*" explores the problem immensely present in Society. Corpus analysis is a confirmation of the hypothesized problem. The article is a marker of systematic Misogyny, Misandry and Misanthropy. The need for personal freedom protection is identified and discussed. The problem presented in Orwell's *1984* is the hypothesis of the current state of society and motivation for a "current society" case study, the need for a "gender revisitation". Gender Variations are shown as Misogyny, Misandry and Misanthropy. Gender Variations, interdisciplinary studies trend is the corpus itself presenting Misogyny, Misandry and Misanthropy diversification, not as male, female and humankind unity. Multidisciplinarity is achieved through chosen interdisciplinarity of Language, Gender and Literature via Corpus Linguistics and Statistics. A corpus test sample has been used.

Keywords. Misogyny, Misandry, Misanthropy, Gender Variations, Corpus Analysis, Orwell, *1984*, interdisciplinary

A. Introduction

Just ask one (if you have one) next to you to name male and female friends and wait and then ask them who they hate and count the promptness of the answer! What are the results? Did you get the results? Are the answers true? Do you believe it? What about the age difference? What about the hatred? Does it exist? Is it measurable? Are the results valid? Is it worth testing? Is there a control group? Is there any hatred?! If femicide is the result of Misogyny, what is war then? Misogyny, Misandry, Misanthropy, randomness, "inattention", selection, plan, ethnic cleansing.

Variation is real! The most frequent association with variation in English is the geographical one i.e. American English, Australian, New Zealand etc. The gender classification in terms of grammar is not more than third person singular classification which is totally similar to a/the "gender neglect" (cf. Coates, 2004: 6-7) and complete neglect of the history of language and additional proof of literate male written history of everything as the language of women was treated deficient one and according to position in society wife, house-wife, mid-wife etc.:

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Figure 1: Variations in using English vs. Gender Variations (Crystal, 2000: iii)

"Since the publication of Lakoff's classic work, *Language and Woman's Place*, in 1975, linguists have approached language and gender from a variety of perspectives (Coates, 2004: 5).":

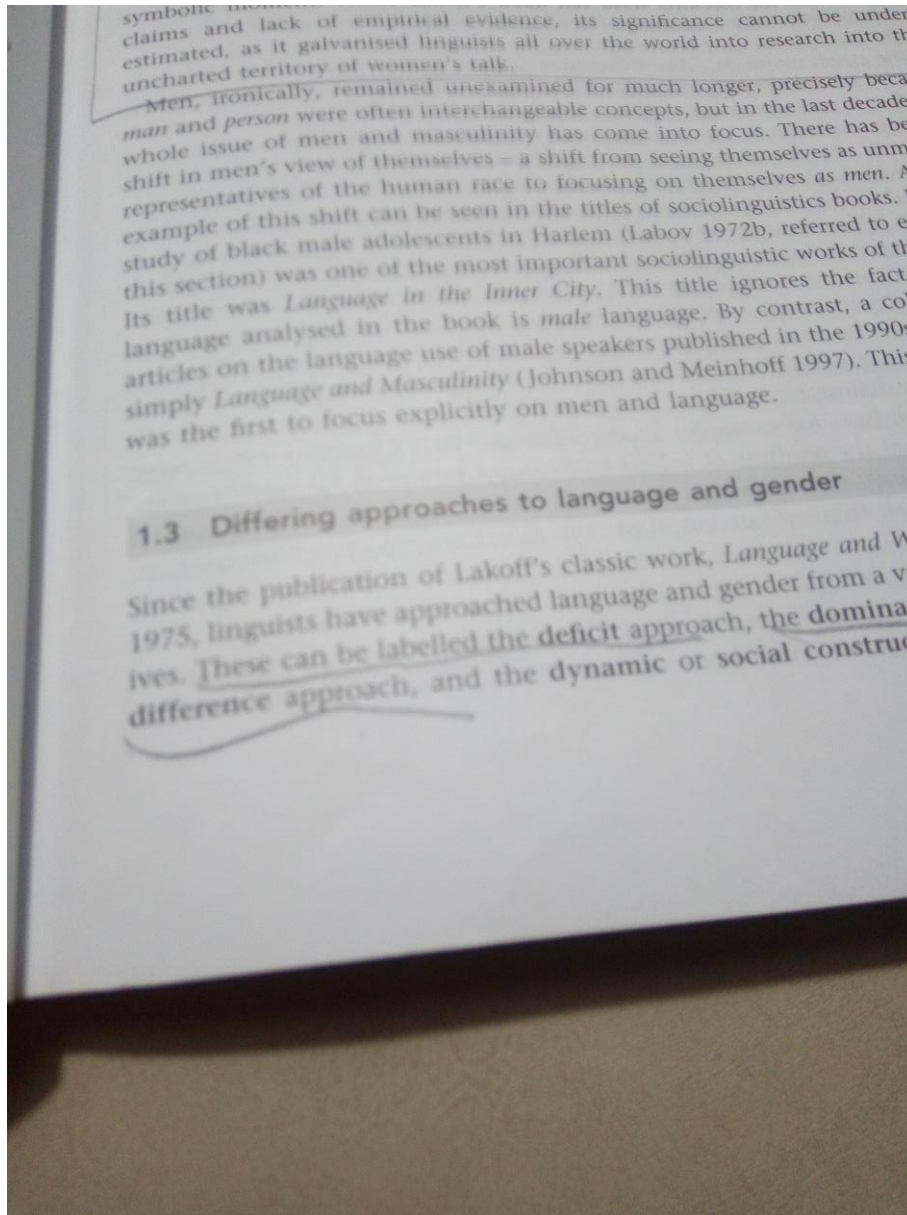


Figure 2: English language as a social construct (language and gender) cf. (Coates, 2004: 5).

It is only **relatively recently**⁴ that sociolinguists have turned attention to gender. [...] Linguistic variation coextensive with social class, ethnicity or age was what appeared silent to early sociolinguists. (Coates, 2004: 4)

The answer is that, until **relatively recently**, men were automatically seen as the heart of society, with women being peripheral or even invisible. (5)

The study is an attempt to show in which way(s) the general dislike is presented via language. The study is also an attempted presentation of corpora frequency used in disliking male/female/"others".

B. Research Model

The null hypothesis:

Misogyny, Misandry, Misanthropy are the Gender Variations in Orwell's *1984*!

Misogyny, Misandry, Misanthropy Gender Variations Operators are used. The test sample includes Chapter 1 (pages 3-25) of *1984* written by George Orwell. Corpus frequency is the parameter. Word Count feature is the tool! An article the/a/an counts as one word, a preposition is one and a compound e.g. *counter-revolutionary* is one word also. The number of words is shown below the selected corpus sample paragraph/sentence. In paragraphs, where the phenomenon is divided as a phrase and then an adjective, the words are subtracted and shown. The technique of counting words is "orientational" but representative, however, not absolute. The expectation of the hypothesized variation is great and the method, in that case, is representative! The diagram is also to be done!

N.B. Misanthropy Operator is used to emphasize hatred towards "others" (e.g. anti-Semitism) including additional M/F stratification i.e. Misogyny/Misandry and anti-Semitism.

C. Operator(s) Background Elaboration

- **Corpus Operator Background Elaboration**

Orwell, G. (1949)

Book Cover Orwell, G. (2021). *Nineteen Eighty-Four*. Penguin Classics. info:

Eric Arthur Blair (25 June 1903 – 21 January 1950)⁵, better known by his pen name **George Orwell**, was an English novelist and essayist, journalist and critic. His work is characterized by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. (Orwell, G., 2021: ii)

Vs.

Biography⁶ (notes)

Born	Eric Arthur Blair 25 June 1903 Motihari, Bengal, British India ⁷
Died	21 January 1950 (aged 46) London, England
Resting place	All Saints' Church, Sutton Courtenay , Oxfordshire, England
Education	Eton College
Occupations	Novelist

	essayist journalist literary critic
Political party	Independent Labour (from 1938)
Spouses	Eileen O'Shaughnessy (m. 1936; died 1945) Sonia Brownell (m. 1949)
Children	Richard Blair
Writing career	
Pen name	George Orwell
Language	English
Genre	Dystopia roman à clef satire literary criticism polemic opinion journalism
Subjects	Anti-fascism anti-Stalinism anarchism democratic socialism

- **MMM Parameter Operator (Background) Elaboration**
Misogyny

Sociologist Michael Flood at the University of Wollongong defines misogyny as the hatred of women, and notes: Though most common in men, misogyny also exists in and is practised by women against other women or even themselves. Misogyny functions as an ideology or belief system that has accompanied patriarchal, or male-dominated societies for thousands of years and continues to place women in subordinate positions with limited access to power and decision-making. [...] Aristotle contended that women exist as natural deformities or imperfect males [...] ⁸

Bloch, R. Howard, and Frances Ferguson, editors of *Misogyny, Misandry, and Misanthropy*. Berkeley: University of California Press identify literary Misogyny as:

And yet love, identified with woman and the senses, is also synonymous with illusion, which makes it the cornerstone of the discourse of misogyny. As we shall see by way of conclusion, it is the equation of women with the illusory that serves to identify the misogynistic with the literary. (Howard & Ferguson, 1989: 15)

And continue with sets of questions:

Is misogyny restricted to the domain of literature? What is its status in the other arts? Is the question of misogyny the same as that of women? If so, we are forced to incorporate conflicting images of woman—Eve and Mary, woman as seducer and redeemer—within the essentially negative field of antifeminism and to deal with a paradox of history [...] (8)

Misandry

dislike of, contempt for, or ingrained prejudice against men.⁹

Misanthropy (nationalism/anti-Semitism)

There are various ways in which anti-Semitism is manifested, ranging in the level of severity of [Jewish persecution](#). On the more subtle end, it consists of expressions of hatred or discrimination against individual Jews, and may or may not be accompanied by violence. On the most extreme end, it consists of [pogroms](#) and/or [genocide](#), which may or may not be state-sponsored. Although the term "anti-Semitism" did not come into common usage until the 19th century, it is also applied to previous and later anti-Jewish incidents [...]¹⁰

Orwell's makes Jew and Scotsman parallel:

Scotsman and the Jew comparison vs. *situation in Britain*: Jew similar to Scotsman

Contemporary Jewish Record, April 1945 (written February 1945) published the following:

It is interesting to compare the 'Jew joke' with that other stand-by of the music halls, the 'Scotch joke', which superficially it resembles. Occasionally a story is told (e.g. the Jew and the Scotsman who went into a pub together and both died of thirst) [...].¹¹

The place of birth is omitted at the Orwell, G. (2021). *Nineteen Eighty-Four*. Penguin Classics. book cover! Somehow, India is not a direct association! Totalitarianism came from somewhere! Later (during life in England) comparison between Jew/Scotsman and anti-Semitism in 1984 is obvious:

Orwell wrote (*Animal Farm*) [the book between November 1943 and February 1944,] when the United Kingdom was in its wartime alliance with the Soviet Union against Nazi Germany, and the British intelligentsia held Stalin in high esteem, a phenomenon Orwell hated.¹² cf. (Majetic, 2023: 122)

C) Corpus Analysis

Misogyny

A narrow scarlet sash

emblem of the Junior Anti-Sex League

Winston had disliked her from the very first moment of seeing her.

It was because of the atmosphere of hockey fields and cold baths and community hikes and general clean-mindedness which she managed to carry about with her.

It was always the women, and above all the young ones, who were the most bigoted adherents of the Party, the swallows of slogans, the amateur spies and nosers-out of unorthodoxy.

she might be an agent of the Thought Police

he continued to feel a peculiar uneasiness, which had fear mixed up in it as well as hostility, whenever she was anywhere near him. (13-14)

112

The little sandy-haired woman had turned bright pink, and her mouth was opening and shutting like that of a landed fish. (15)

21

He would flog her to death with a rubber truncheon.

He would tie her naked to a stake and shoot her full of arrows like Saint Sebastian. He would ravish her and cut her throat at the moment of climax.

Better than before, moreover, he realized WHY it was that he hated her.

He hated her because she was young and pretty and sexless, because he wanted to go to bed with her and would never do so, because round her sweet supple waist, which seemed to ask you to encircle it with your arm, there was only the odious scarlet sash, aggressive symbol of chastity. (20)

107

Misandry

The other person

remote that Winston had only a dim idea of its nature.

a large, burly man with a thick neck and a coarse, humorous, brutal face.

In spite of his formidable appearance contrast between O'Brien's urbane manner and his prize-fighter's physique.

O'Brien's political orthodoxy was not perfect. Something in his face suggested it irresistibly. (14)

56

Even O'Brien's heavy face was flushed.

He was sitting very straight in his chair, his powerful chest swelling and quivering as though he were standing up to the assault of a wave.

The dark-haired girl behind Winston had begun crying out 'Swine! Swine! Swine!' and suddenly she picked up a heavy Newspeak dictionary and flung it at the screen. It struck Goldstein's nose and bounced off; the voice continued inexorably.

In a lucid moment Winston found that he was shouting with the others and kicking his heel violently against the rung of his chair.

The horrible thing about the Two Minutes Hate was not that one was obliged to act a part, but, on the contrary, that it was impossible to avoid joining in.

Within thirty seconds any presence was always unnecessary. (18-19)

132

the Enemy of the People

the renegade and backslider

engaged in counter-revolutionary activities the primal traitor, the earliest defiler of the Party's purity.

All subsequent crimes against the Party, all treacheries, acts of sabotage, heresies, deviations, sprang directly out of his teaching.

Somewhere or other he was still alive and hatching his conspiracies (16)

53

Misanthropy (nationalism/anti-Semitism)

It was a lean Jewish face,

with a great fuzzy aureole of white hair and a small goatee beard

—a clever face, and yet somehow inherently despicable,

with a kind of senile silliness in the long thin nose,
 near the end of which a pair of spectacles was perched.
 It resembled the face of a sheep,
 and the voice, too, had a sheep-like quality.
 Goldstein was delivering his usual venomous attack upon the doctrines of the Party
 —an attack so exaggerated and perverse that a child should have been able to see
 through it,
 and yet just plausible enough to fill one with an alarmed feeling that other people,
 less level-headed than oneself, might be taken in by it.
 He was abusing Big Brother,
 he was denouncing the dictatorship of the Party,
 he was demanding the immediate conclusion of peace with Eurasia,
 he was advocating freedom of speech, freedom of the Press, freedom of assembly,
 freedom of thought,
 he was crying hysterically that the revolution had been betrayed
 —and all this in rapid polysyllabic speech which was a sort of parody of the habitual
 style of the orators of the Party, and even contained Newspeak words: more Newspeak
 words, indeed, than any Party member would normally use in real life.

[..]
 Goldstein's bleating voice. (16-17)
 214

D) Results & Discussion

Table 1: Test sample Null hypothesis "rough perception" MMM¹³ Operator Variable in Orwell's 1984

Operator Variable	Misogyny	Misandry	Misanthropy
Test sample (corpus)	112 words	56 words	214 words
Test sample (corpus)	21 words	132 words	-
Test sample (corpus)	107 words	53 words	-
Sub-total	-	241	-
	-	*BB ¹⁴ (221+117) =338	-
TOTAL	240 words	*579 words	214 words

Table 1 shows the Test sample Null hypothesis "rough perception" MMM¹⁵ Operator Variable. An additional sub-total is inserted in the presentation. The phenomenon is discussed in the conclusions section.

Figure 3: Test sample Null hypothesis "rough perception" MMM Operator Variable "presence" in Orwell's *1984*

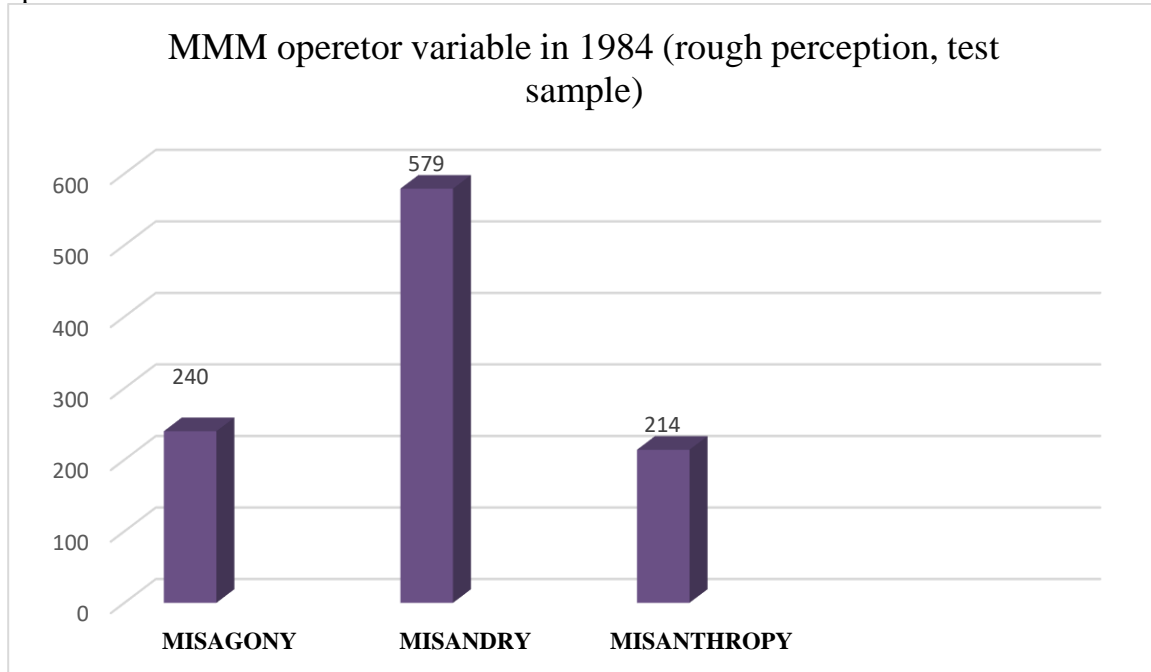


Figure 3 Test sample Null hypothesis "rough perception" MMM Operator Variable "presence" in Orwell's *1984* is a demonstration of great variability and a visual justification of "unnecessarity" to use a control sample. The phenomenon is further discussed in the conclusions section of this study.

Conclusion(s)

I

Misogyny

The Misogyny ratio in George Orwell's *1984* is 240 words. The hatred is expressed as follows:

The little sandy-haired woman had turned bright pink, and her mouth was opening and shutting like that of a landed fish. (15)

II

Misandry

The Misandry ratio in George Orwell's *1984* is 579 words.

III

Misanthropy (direct nationalism/anti-Semitism)

The Misanthropy (nationalism/anti-Semitism) ratio in George Orwell's *1984* is 214 words. The corpus is enormous and full of personal description characteristics:

It was a lean Jewish face, with a great fuzzy aureole of white hair and a small goatee beard [...] (16).

[...]

Sheep comparison dominates the description and is as follows:

It resembled the face of a sheep, and the voice, too, had a sheep-like quality (16).

Mental and rhetorical abilities are also minimal:

[...] an attack so exaggerated and perverse that a child should have been able to see through it [...] (17).

IV

Gender Variations

Background data on Misogyny is enormous, Misandry hardly anti-Semitism moderately satisfactory. On the other hand, Misandry dominates in the novel *1984*. Anti-Semitism is qualified as Misandry as well as newly identified hatred towards Big Brother. The protagonists are both male. The book was published in 1949 and, according to the deficit model, and history itself especially were normally men. The hatred against them then is reasonable. Women are described as sexless, young, ignorant swallows of slogans, the amateur spies etc. Jews compared to sheep, description of a man is full of antonyms where heavy face flushing and everything else is political orthodoxy. Big Brother has black-moustaches and therefore identified as male, abstract, has indirect emotions, fearless protector, sole guardian of truth and sanity in a world of lies, capable by the mere power of his voice of wrecking the structure of civilization. Due to such adoration and power the word entered the dictionary and since then and now represents a lot.

The unexpected, but reasonable, (1949 published book) the "deficit female" diversification inclined finding is that the leading feature/character/ the boss "Big Brother" is male:

Big Brother, black-haired, **black-moustachio'd, full of power** and mysterious calm, and so vast that it almost filled up the screen. (20)

Hatred towards Big Brother is identified and qualified as Misandry:

A hideous ecstasy of fear and vindictiveness, a desire to kill, to torture, to smash faces in with a sledgehammer, seemed to flow through the whole group of people like an electric current, turning one even against one's will into a grimacing, screaming lunatic. And yet the rage that one felt was an abstract, undirected emotion which could be switched from one object to another like the flame of a blowlamp. Thus, at one moment Winston's hatred was not turned against Goldstein at all, but, on the contrary, against Big Brother, the Party, and the Thought Police; and at such moments his heart went out to the lonely, derided heretic on the screen, sole guardian of truth and sanity in a world of lies. And yet the very next instant he was at one with the people about him, and all that was said of Goldstein seemed to him to be true. At those moments his secret loathing of Big Brother changed into adoration, and Big Brother seemed to tower up, an invincible, fearless protector, standing like a rock against the hordes of Asia, and Goldstein, in spite of his isolation, his helplessness, and the doubt that hung about his very existence, seemed like some sinister enchanter, capable by the mere power of his voice of wrecking the structure of civilization. (19)

The Hate rose to its climax. The voice of Goldstein had become an actual sheep's bleat, and for an instant the face changed into that of a sheep. Then the sheep-face melted into the figure of a Eurasian soldier who seemed to be advancing, huge and terrible, his sub-

machine gun roaring, and seeming to spring out of the surface of the screen, so that some of the people in the front row actually flinched backwards in their seats. But in the same moment, drawing a deep sigh of relief from everybody, the hostile figure melted into the face of [Big Brother, black-haired, black-moustachio'd, full of power and mysterious calm, and so vast that it almost filled up the screen. Nobody heard what Big Brother was saying.] It was merely a few words of encouragement, the sort of words that are uttered in the din of battle, not distinguishable individually but restoring confidence by the fact of being spoken. Then the face of Big Brother faded away again, and instead the three slogans of the Party stood out. (20)

(221+177)=338

The presented state of Big Brother manhood (1949 publication of *1984*) totally and repeatedly confirms gender variation history! Combined with the fact that Big Brother is male Misandry dominates! However, He is hated by men and women. Therefore personal freedom is the essence and then the other as usually social needs for relation(s) with male/female members of society. The fact that the book *1984* was written in 1949 is equivalent to "the deficit approach" [...] (which) was characteristic of the earliest work in the field (and) was challenged because of the implication that there was something intrinsically wrong with women's language (Coates, 2004: 6)." The hatred towards the dominant one, the speaker, the Big Brother whose (in an unintentional sample) gender identity had been (mistakenly) discovered leads back to presentation of the deficit model where male speaker dominates, give orders etc. and are (therefore) hated the most. Misandry is the most frequent (social) phenomenon in the novel. Even the "rough frequency perception" count is valid as it is extreme! Hatred towards females and others has almost the same frequency. If one adds the fact (as it is known) that the misanthropy representative is male, the results represent the problem. What about the situation in society today when women give orders and are the dominant ones and they tend to know a lot about everything and everybody... Because variation is great the control sample verification has not been done! Totalitarianism is directly linked with relations between India and England. Big Brother is a symbol of totalitarianism. Anti-Semitism represents hatred towards the "wartime alliance with the Soviet Union"¹⁶. Misogyny is the presentation of women as the one without any identity etc., in short, the deficit one where male dominates in every way.

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Declaration of conflicting interest:

N. B. The novel *1984* by George Orwell has been widespread since 1949, exposed to the public which includes corpora analysis! The characteristic(s) of men and women are expressed publically! Test Sample (3-25), control sample (-).

Notes

⁴ Emphasised by S.M.

⁵ Emphasised by S.M.

⁶ https://en.wikipedia.org/wiki/George_Orwell26.9.2023

⁷ Emphasised by S.M.

⁸ <https://en.wikipedia.org/wiki/Misogyny>20.9.2023

⁹

<https://www.google.com/search?q=misandry+and+misanthropy+difference&oq=&aqs=chrome.1.35i39i362l8.1332j0j15&sourceid=chrome&ie=UTF-8&bshm=rinc/120.9.2023>

¹⁰ <https://en.wikipedia.org/wiki/Antisemitism>28.9.2023

¹¹ <https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/antisemitism-in-britain/26.9.2023>

¹² [google.com/search?q=Animal+Farm+by+George+Orwell+1944&oq=Animal+Farm+by+George+Orwell+1944&aqs=chrome..69i57j33i10i160.2611.9.2023](https://www.google.com/search?q=Animal+Farm+by+George+Orwell+1944&oq=Animal+Farm+by+George+Orwell+1944&aqs=chrome..69i57j33i10i160.2611.9.2023)

¹³ MMM = Misogyny, Misandry and Misanthropy

¹⁴ BB=Big Brother

¹⁵ MMM = Misogyny, Misandry and Misanthropy

¹⁶ [google.com/search?q=Animal+Farm+by+George+Orwell+1944&oq=Animal+Farm+by+George+Orwell+1944&aqs=chrome..69i57j33i10i160.2611.9.2023](https://www.google.com/search?q=Animal+Farm+by+George+Orwell+1944&oq=Animal+Farm+by+George+Orwell+1944&aqs=chrome..69i57j33i10i160.2611.9.2023)